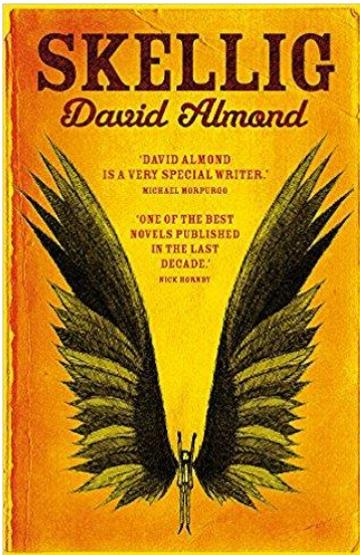


Monster of Monsters Reading Challenge

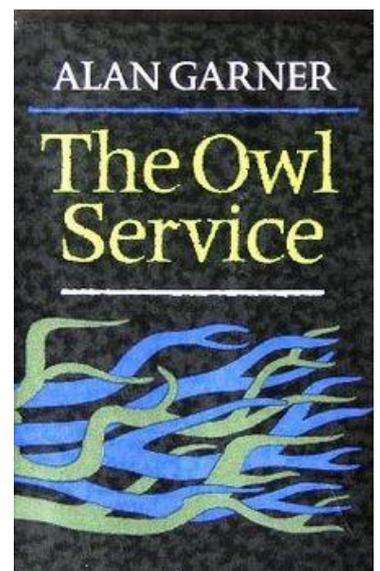


Michael has just moved with his parents and baby sister into an old, derelict house. Shortly after, he discovers Skellig, a strange, extraordinary though pale and filthy being lying in the same rickety, old garage his parents had warned him to stay away from. But his parents are too preoccupied with Michael's baby sister, who was born with a damaged heart, to notice.

While his parents worry about the critically ill newborn, Michael, unable to help his baby sister, nurtures his new, fragile friend instead. New friend and neighbour Mina - also an extraordinary girl in many respects - helps moving him into a secret hiding place away from the danger of being discovered. When they lift his body, the children discover what appears to be a pair of wings growing from his shoulder blades.

The strange man in the garage turns out to be a cross between a bird and an angel. Once his health and magical powers are restored, he returns Michael's kindness and gives his baby sisters a new chance to live.

Something is scratching around in the attic above Alison's room. Yet the only thing up there is a stack of grimy old plates. Alison and her stepbrother, Roger, discover that the flowery patterns on the plates, when traced onto paper, can be fitted together to create owls-owls that disappear when no one is watching. With each vanished owl, strange events begin to happen around Alison, Roger, and the caretaker's son, Gwyn. As the kids uncover the mystery of the owl service, they become trapped within a local legend, playing out roles in a tragic love story that has repeated itself for generations... a love story that has always ended in disaster.



Zana Fraillon

'A tragic, beautifully crafted and wonderful book... I urge you to read it' INDEPENDENT



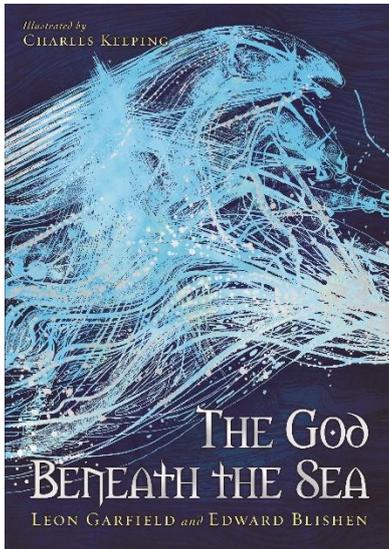
The BONE SPARROW

HOPE CAN SET YOU FREE

Subhi is a refugee. Born in an Australian permanent detention center after his mother and sister fled the violence of a distant homeland, Subhi has only ever known life behind the fences. But his world is far bigger than that—every night, the magical Night Sea from his mother's stories brings him gifts, the faraway whales sing to him, and the birds tell their stories. And as he grows, his imagination threatens to burst beyond the limits of his containment.

The most vivid story of all, however, is the one that arrives one night in the form of Jimmie—a scruffy, impatient girl who appears on the other side of the wire fence and brings with her a notebook written by the mother she lost. Unable to read it herself, she relies on Subhi to unravel her family's love songs and tragedies.

Subhi and Jimmie might both find comfort—and maybe even freedom—as their tales unfold. But not until each has been braver than ever before.



Leon Garfield and Edward Blishen retells some of the most famous Greek myths in this classic of children's literature. This is the epic history of the Greek Gods told from their violent beginnings to the creation of man.

Room meets Lord of the Flies, The Bunker Diary is award-winning, young adult writer Kevin Brooks's pulse-pounding exploration of what happens when your worst nightmare comes true - and how will you survive?

I can't believe I fell for it.

It was still dark when I woke up this morning.

As soon as my eyes opened I knew where I was.

A low-ceilinged rectangular building made entirely of whitewashed concrete.

There are six little rooms along the main corridor.

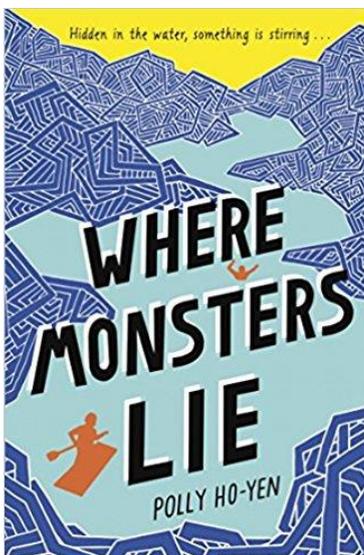
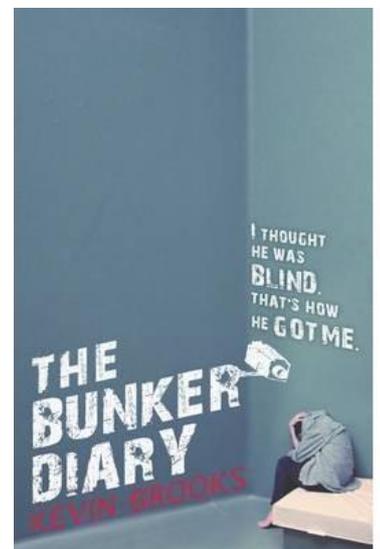
There are no windows. No doors. The lift is the only way in or out.

What's he going to do to me?

What am I going to do?

If I'm right, the lift will come down in five minutes.

It did. Only this time it wasn't empty . . .



The children of Mivtown have grown up hearing the legend of the monsters of the loch. But it's only a story – a warning to stay away from the water.

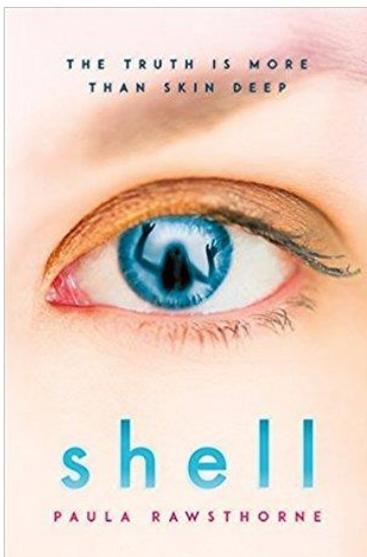
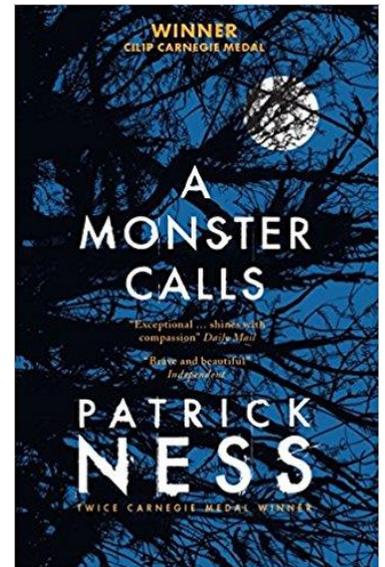
Then strange things start happening in the village. Effie's rabbit Buster escapes from a locked hutch, her mum disappears without trace and slugs start to infest her home.

Along with her best friend Finn, Effie begins to hunt for clues to solve the mysteries of Mivtown. Could this all be connected to the legend? Is it really just a story or is there something lurking in those deep, dark waters?

An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor.

At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting - he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth.

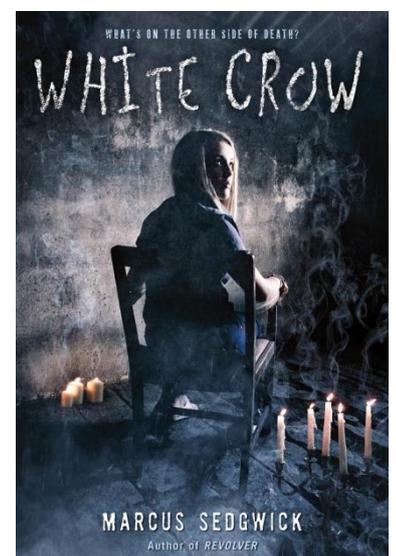
From the final idea of award-winning author Siobhan Dowd - whose premature death from cancer prevented her from writing it herself - Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

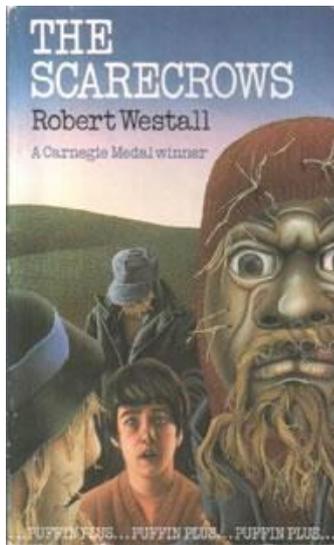


What if you thought you had died, only to wake up to find that your brain and eyes had been transplanted into someone else's body?

When Lucy, a teen diagnosed with terminal cancer wakes up cancer-free, it should be a dream come true. But faced with a life she didn't choose and trapped in a new body, Lucy must face the biggest question of all . . . How far would you go to save the one you love?

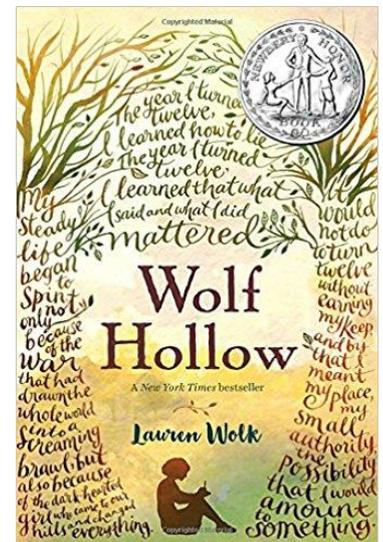
It's summer. Rebecca is an unwilling visitor to Winterfold - taken from the buzz of London and her friends and what she thinks is the start of a promising romance. Ferelith already lives in Winterfold - it's a place that doesn't like to let you go, and she knows it inside out.





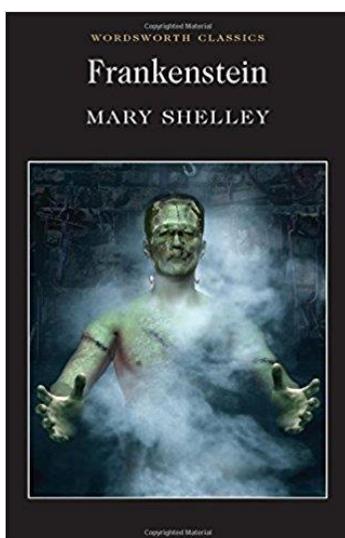
In a brooding story about jealousy, hatred, murder, and love, Simon is outraged that his mom plans to remarry. He can't bear the way she and his sister seem to have forgotten his late father. Overwhelmed by hatred, he seeks solace in a nearby abandoned water mill. But another, powerful hatred lingers within its walls. And it is about to be unleashed.

Growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and while her bullying seems isolated at first, things quickly escalate, and reclusive World War I veteran Toby becomes a target of her attacks. While others have always seen Toby's strangeness, Annabelle knows only kindness. She will soon need to find the courage to stand as a lone voice of justice as tensions mount.



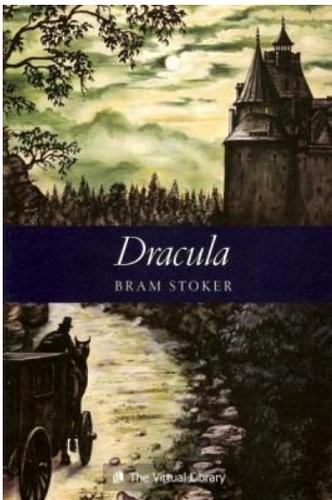
At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein.

Frankenstein not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.



How thin is the line between good and evil?

Idealistic young scientist Dr Henry Jekyll has been experimenting with his identity, struggling to unlock the secrets of the soul. Testing chemicals in his lab, he drinks a mixture he hopes will isolate - and eliminate - human evil. Instead it unleashes the dark forces within him, transforming him into the hideous and murderous Mr. Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril.



A true masterwork of storytelling, *Dracula* has transcended generation, language, and culture to become one of the most popular novels ever written.

It is a quintessential tale of suspense and horror, boasting one of the most terrifying characters ever born in literature: Count Dracula, a tragic, night-dwelling spectre who feeds upon the blood of the living, and whose diabolical passions prey upon the innocent, the helpless, and the beautiful.

But *Dracula* also stands as a bleak allegorical saga of an eternally cursed being whose nocturnal atrocities reflect the dark underside of the supremely moralistic age in which it was originally written -- and the corrupt desires that continue to plague the modern human condition.

The saying "be careful what you wish for" has arguably never been more apt in literature than it is in this classic novel. When the young Victorian heartthrob Dorian Gray is influenced by Lord Henry Wotton's warning that he only has "a few years in which to live really, perfectly, and fully" due to the transiency of his youthful beauty, he wishes for his portrait to change with time instead.

Little does he know that he will soon stumble down the rocky road of moral corruption, committing one bad deed after another, destroying relationships with the people he meets at the same time as any good reputation he used to possess.

